# Music for Screen: Listening Analysis Grid

### Instructions for Students:

1. Watch the film clip.
2. Complete each column using appropriate music terminology.
3. Think carefully **about how the music supports the mood and storytelling.**
4. Use dot points or short phrases.

**Examples:**

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| **Film & Scene** | **Instrumentation** | **Pitch (Melody/Harmony)** | **Duration (Rhythm/Tempo)** | **Texture** | **Dynamics & Expressive Techniques** | **Structure** | **Narrative / Emotional Effect** |
| *Example 1:  Terminator 2 – Opening / Future War* | *Synthesized metallic sounds, layered synth pads, industrial drums* | *Minimal melody, repeating motif, dissonant intervals* | *Slow tempo, mechanical rhythmic pulses* | *Layered, thick, robotic* | *Use of reverb, metallic timbre, sudden accents, mechanical tone* | *Repeating* | *Evokes dystopia, tension, inevitability, machine dominance* |
| *Example 2: Jaws – Opening Scene* | *Low strings, occasional brass stabs, electronic textures* | *Repeated 2-note motif, chromatic, minor tonality* | *Steady pulse, increasing tempo* | *Thin at first, builds in layers* | *Crescendos, accents, sudden dynamic shifts* | *Repetition and variation* | *Builds suspense, creates fear and anticipation* |

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